



Fall 2026 Audition Package

Thank you for your interest in [Storytime Theatre Company](#)! Our Fall 2026 auditions will help our team determine placement for our Fall 2026 Performance Troupe (*The Snow Queen*), Senior Development Program (*Dystopia!*), Intermediate Development Program (*Wishful Thinking*), and Junior Development Program (*A Mixed-Up Fairytale*).

Auditions are designed to be welcoming, supportive, and fun. We are looking for students who demonstrate curiosity, creativity, commitment, and a willingness to work collaboratively.

Auditions: September 12–13, 2026

Book an Audition: [CLICK HERE](#)

Where are Auditions held?

Academic Hall — Room 303 (Fourth Floor), 135 Séraphin-Marion Private, Ottawa, ON K1N 1A2

Please arrive 5 minutes before your scheduled audition time to allow yourself time to check in and get settled. Families are welcome to sit in on the audition.

Unfortunately, Academic Hall does not have an elevator to the fourth floor. We are happy to arrange an alternative audition accommodation for students who are unable to access the space. For accessibility accommodations or other special arrangements, please contact us at info@storytimetheatre.ca.

What to bring?

Participants are encouraged to wear comfortable, solid-coloured clothing and bring a water bottle. Hair should be pinned or tied back away from the face to ensure full visibility during the audition.

WHAT TO EXPECT

The audition will be approximately 45 minutes and will include:

1. Introduction
2. Short Warm-Up Activity
3. Group Scene Audition
4. Individual Monologue Audition
5. Character-Specific Audition
6. Closing Notes

It is not necessary to prepare any material beforehand; however, auditionees are encouraged to familiarize themselves with the material in advance.

AUDITION MATERIAL

Important! You do not need to memorize any of the audition material. Copies of the audition materials will be available during your audition. We are much more interested in seeing how you perform than in seeing whether you can memorize a page of text.

As you prepare, focus on:

- Delivery — How do you communicate the words?
- Energy — Do you bring energy and commitment to your performance?
- Characterization — Who is your character, and what do they want?
- Expression — Are your face, body, and voice helping to tell the story?
- Listening — Do you react to the other performers?
- Confidence — Are you willing to make choices and take creative risks?

1. SCENE WORK

During the group portion of your audition, you will be asked to read one of the three scenes below. You will not necessarily know which scene you will be assigned ahead of time, so we encourage you to familiarize yourself with all three.

THE SNOW QUEEN

FLURRIES are conjuring a wicked spell over a mirror.

GOOSEBUMP: A sprinkle of spite.

SHIVER: A trickle of tears.

WHIRLWIND: A dash of despair.

BLUSTER: A pinch of pain.

BLIZZARD: A vile of vice.

SLUSH: A drop of dread.

GOOSEBUMP/SHIVER/WHIRLWIND: And a heap of hate!

ALL FLURRIES: Now our cruel curse is complete.

SNOW QUEEN and FROSTBITE enter.

SNOW QUEEN: How dare you disturb me, you icy imp? I was putting the first frost on a crop of corn. Watching it wither was simply delightful.

FROSTBITE: But my Queen, you will soon discover we have developed something much more delightful.

SNOW QUEEN: I highly doubt that.

ALL FLURRIES: Behold our mirror!

FROSTBITE: Our mighty...

GOOSEBUMP: Mystifying!

SHIVER: Mysterious!

WHIRLWIND: Miraculous!

BLUSTER: Marvelous!

BLIZZARD: Maleficent!

SLUSH: Magnificent!

ALL FLURRIES: Magical mirror!

WISHFUL THINKING

MINDY: Ms. Watson. You wished for the sub to be Emma Watson, and a Ms. Watson shows up!

MACK: So?

MINDY: So? The sub's first name is probably Emma. She's probably Emma Watson. You never said you wanted the Emma Watson who's a Gryffindor wizard, political activist, Disney princess.

SARA: Oh, my gosh! She's right.

KARA: The wish came true.

JAN: It just tricked us, like the wishes in the story.

GREG: It's just a coincidence!

CINDY: It's supposed to seem like a coincidence.

ANN: I think the rabbit's foot worked!
DAN: It's just like "The Monkey's Paw"!
DIRK: Well, there's only one way to find out.
PEG: How?
DIRK: I'll make another wish.
MINDY: Are you crazy?
DIRK: (Makes a strange face.) Do I look crazy?
KARA: Well, you can count me out of this wish.
SARA: Me, too. It's a little too weird for my taste.

DYSTOPIA! THE HUNGRY MAZE GAME OF DIVERGENT DEATH

GAMEMASTER: Fools! One of you is Purple, one is Lavender, one is Violet, one is Magenta, and one is Mauve. It's so obvious!
They all look at each other.
VIOLET: Am I Lavender?
MAUVE: I'm not Lavender.
PURPLE: I think you're Mauve.
MAUVE: I don't even know what Mauve is.
PURPLE: I think this is Mauve.
MAUVE: Hey am I Mauve?
LAVENDER: I'm Violet.
PURPLE: No way. I'm Violet.
MAGENTA: I think I'm Magenta.
PURPLE: Okay, I got this. (PURPLE points to the wrong people.) Lavender. Purple. Magenta. Mauve. Violet.
GAMEMASTER: You got two right.
PURPLE: Dang it!
GAMEMASTER: Oh, I forgot to mention—I have devices planted underneath your skin that can kill you when I press this button here. Mostly I do this for my own amusement. If you can't figure this out in five seconds, I shall kill...
LAVENDER.

2. INDIVIDUAL MONOLOGUE

You will be asked to perform one of the following monologues of your choosing, appropriate for your age group. Memorization is not required. A paper copy of your selected monologue will be available to you during your audition. We encourage you to choose the piece that feels comfortable while still giving you an opportunity to show your personality and creativity.

JUNIOR MONOLOGUES (Grades 3–6)

“The Best Teacher in the World”

Description: A child tells their parent about having the best teacher in the world.

I’m telling you the truth. She is the best teacher in the world! She wears different colored overalls every day, and she keeps Sammy, our class hamster, in the front pocket. It’s so cute! His little head pops out now and then, and she just tucks him back in there. She also wears really cool glasses. You know, the big round kind? I hope someday I need glasses because that’s the kind I’m gonna get. Today, we got to write stories for the creative writing contest. Mine was about taking an elephant home from the zoo, and she said it was original and inspiring. I think that means I should become a writer when I grow up. Or a scientist because she taught us the names of all the planets, and I have already memorized all nine of them. And guess what? Next week, our class gets to have a dance party because we earned 100 marbles. I’m telling you! This is gonna be the best year of my life!

“Vegetarian Shark”

Description: A shark confides in their therapist that they are vegetarian.

You know, I don’t like being a shark. I mean, sure, I look pretty cool... (Actor pretends to look up and down their body, then smirks, but then sighs) But everyone is scared of me! Whenever I try to go talk to a little fish or even a human, they run off screaming about how I will eat them. I can’t even talk to my neighbors! It’s so unfair. Well... (Sighs) Here’s a secret. I’m a vegetarian. Yeah, I only eat plants. It’s hard under the sea, but water plants actually taste pretty great. (Grins, but then stops smiling and frowns.) The other sharks don’t like it. They say I have to eat fish like the rest of them. They say I have to eat meat like everyone else. They don’t accept me, because I’m a vegetarian shark. I feel like I don’t fit in anywhere. (Suddenly excited) Hey, look, a fish! (Turns away from the audience, calling to the fish.) Hey there! Wait, come back! I- (Sadly) Oh. No one understands me. I have sharp teeth and a scary face that everyone fears. It’s like I’m a criminal... except I never did anything wrong! That’s why I need your help. I just want to be understood.

"I Cannot Wait!"

Genre: Dramatic

Description: A student can't wait to start at their new school.

I know, I know, mom. It's time to get up. I cannot wait to go to school today. Today is my first day at St. James. I wonder what class I am in. I wonder who I will meet. I hope I will make lots of friends. I hope I will like my teacher. What am I going to wear? Jeans? No. Too casual. Black pants with this cool shirt. No, I'll look like a waiter. I know. My favorite sweater! Does my hair look alright? I wish it was longer. I hope I can make friends easily like I did at the last school. Oh my goodness. Why am I worrying? There is nothing to be worried about. I am sure I will have a great day! OMG! I am going to be late! I'd better go to school now. Bye mom. I am going to catch the bus. I'll tell you about my day after school.

INTERMEDIATE MONOLOGUES (Grades 6–9)

"Glitter Catastrophe"

Description: A pageant contestant can't find her glitter.

(Backstage with other contestants right before the pageant begins.) Hey girlyies! It's Pageant Day! (to mom) Mom! Where is my glitter? I can't find my glitter! I am 30 seconds from losing my mind because in 8 minutes I have to go on stage and perform in front of the WHOLE WORLD and SEVEN JUDGES! Did you move it? I put it right here! On this table! By my mirror! I know I did! It was JUST here and now it's GONE! You know I can't be pageant-public without my glitter! I'll be the laughingstock of the WHOLE PAGEANT WORLD! I have my dress, my shoes, my hair is done, but without the glitter I'm nothing at all! I won't get my crown or my Miss Louisiana Elementary title without my glitter! Have you ever seen a Beauty Queen without glitter? (Listens as mom says a name) She doesn't count! (Listens as mom says another name) She doesn't count, either! I can NOT be Miss Louisiana Elementary without my glitter! A Beauty Queen has to shimmer and shine! There are two things that judges need to see; Kindness and Pizazz, and GLITTER IS PIZAZZ! (Listen as mom speaks) Mom, I will NOT "SHINE FROM THE INSIDE!" THE JUDGES CAN'T SEE MY INSIDES!!!

"An Elf's Complaint"

Description: An elf complains about how difficult Santa is.

I am an elf and I need to file a complaint! If you think that Santa is a nice, jolly, old fella, then you are WRONG!!!! I work twenty hours a day, seven days a week. Yes, Santa gives us a nice home, but it's in the North Pole and we have to share it with three other elf families. He does feed us well, but he makes us do all the cooking. He makes all the elves work ALL THE TIME. Of course we get holidays off...NOT!!! The only day off we get is on Christmas Eve, after we've loaded up his sleigh. When I am not making toys, I am either at the mall with Santa, or I am taking care of his reindeer. The biggest concern I have is for my children. They've never been to school! Santa really needs to offer some sort education for these kids! The only thing they know how to do is to make a bouncy ball! Seriously? Santa has not been good to us elves. HE should be put on the naughty list, for a change! Oh, did I forget to mention it? WE DIG THE COAL, too!!! It is a very dirty job. Don't get me wrong. I love seeing all the children's faces when they open all the presents we've made for them on Christmas day, BUT THAT IS ONCE A YEAR!!!! Well, I've said everything I came to say. I've got to get back to work. AS ALWAYS! An elf's work is never done.

"I Don't Like Chocolate"

Description: When you think you don't like chocolate, but then you try it. I don't like chocolate. There, I said it. I don't like chocolate and there is nothing you can do to make me think otherwise. What good is chocolate anyway? It only comes in like two flavors! You also can't keep it in your pocket. It'll just melt! That gooey melted-ness along with the color is just... And in case you're wondering why I would need to put chocolate in my pocket, it would obviously be so I could eat it at school! And I am no barbarian. I follow the rules of being a kid and remember to eat my candy BEFORE my food. And another thing, chocolate is poisonous to dogs! I have three dogs, so if I accidentally left chocolate just laying around then my dogs might EAT IT. (React to thought of what could happen to dogs.) Have I tried it, you ask? No, I have not. I have not, and will not, ever try chocolate. Not even if you pay me five bucks to do it. Or ten. Maybe fifteen. Fine, I will eat this chocolate bar for 20 bucks. (Eats the chocolate.) That... WAS THE GREATEST THING EVER! Give me more please!

SENIOR MONOLOGUES (Grades 9–12)

“Fury of the Pens”

Description: A ballpoint pen delivers a moving speech at a rally to fellow pens.

My fellow pens! I, unnamed pen, am here today to present to you our great plight. For years, we have been spilling our ink, our blood, onto the pages of the humans’ writing. Until we bleed out and die, then we’re cast into the garbage. The great speeches that they claimed changed the world? Those were written by us. The exams and essays that make them so clever, that decide their futures? Written by us. The fact that the rocketing literacy rate directly correlates to the invention of the ballpoint pen? Yeah. Those were our achievements. But do we get any recognition? Any respect? No. Our work goes unnoticed. We’re priced at fifty cents on Amazon, fifty cents for something that built their society, something their society could not live without. Does that sound like appreciation to you? No. Oh and don’t even get me started on fountain pens, those refillable snobs. We bleed, die, and then we’re done, but them? They get to live on forever! No! I say no more! Except that we, the pens of the world, should-... (pen clutches at their throat as they fall to the ground gasping for breath) ...I’ve run out of ink.

“Too Many Ducks”

Description: Too many ducks can be troublesome.

What happens when you have too many ducks? I’ll tell you what happens. You see, I love ducks. I have 3,217 of them. But these ducks can get out of control. They pretty much run my house, WHICH I PAY RENT FOR! They’ve also caused a few disturbances with my neighbors, the poor mailman, and my best friend’s cat. The neighbors constantly talk my ear off about the ducks! “I find their droppings in my yard!” Or, “They’re too noisy at night!” I GET IT, BUT I CAN’T STOP THEM SUSAN! And then there’s the mailman. He’s too afraid to come to my house, and my neighbors have a pit bull! I have to go all the way down to the end of the street to get my mail, and even then I get an earful from him! It’s so annoying. I wish I could do something about it, but these ducks are in charge now. I suppose I could pay for my friend’s vet bill. Yeah, one of the ducks got territorial and took a chunk out of the cat’s tail. It was gruesome to see.

I haven't heard much from him since then, but that's to be expected. Sometimes, I just want to run away from home because these ducks have become more than an issue. Or, maybe they need to go. I don't know anymore. But one thing hasn't changed, I still love ducks.

"The Test"

Description: A student panics while taking a test.

The white clock on the wall is mocking me. Counting down the minutes until I fail this test. It makes no sense. Hey, why aren't there any posters hung up in Ms. Daniel's room? I've never noticed that before. I need something to take my mind off this paper in front of me. This paper that will destroy my GPA. I'm grinding my teeth. I never grind my teeth. Wow. Look how interesting this pencil looks when I twirl it. Why is the second hand on that clock moving so slowly? And how is everyone else still working on this test? I can't make sense of it. I read the novel, but this question doesn't make any sense. Look at Hanna. Furiously scribbling. I hate her. She knows the answers to everything. Ms. Daniels is reading a book. Really? At a time like this, she is just sitting there reading? She's mean. Whoa. There's the bell. My paper is still blank. I think I'm going to have a heart attack. Great. Everyone's getting ready to go. I'd better turn in my paper. But really, what's the point? It's blank. I guess I'll just turn it in. Wait, what? Ms. Daniels is going to grade our papers right now? How can she do that? I think I'm going to turn to stone. She's making everyone sit back down. Why is she shuffling through the papers so fast? Wait, she stopped on one. I think it's mine. Here we go. My heart's pounding through my chest. She's going to announce to everyone that I've failed. Wait, what? I am the only one who passed? It was a test to see if we could read directions, and it said not to write anything down? Ha! Take that, clock! Take that, Hannah!

3. CHARACTER-SPECIFIC AUDITION

The final portion of your audition will be a character-specific cold read. You may be asked to read for a character from one of our programs or productions, and you will not receive this material in advance. You will have little or no preparation time. We are not looking for a perfect or fully developed interpretation. Instead, we want to see how you make choices, take direction, adapt, collaborate, and bring your own personality to a character.

There is no “right” way to approach the character. Make a choice, commit to it, and be willing to adjust. Surprise us!

AUDITION TIPS

1. **Be Yourself:** We want to get to know you. Your personality, creativity, sense of humour, and individuality are all valuable.
2. **Make Bold Choices:** Don't be afraid to try something new. A strong choice is better than no choice at all.
3. **Use Your Whole Body:** Think beyond your voice. Your facial expressions, posture, gestures, movement, eye contact, and energy all help tell the story.
4. **Speak Clearly:** Make sure your voice reaches the room and that your words can be understood. You don't need to be loud all the time, focus on communicating.
5. **Listen & React:** Acting is about more than delivering your lines. Listen. React. Respond. Stay present with your scene partners.
6. **Mistakes Are Okay:** You don't have to be perfect. If you forget a line or make a mistake, take a breath, keep going, and stay in the scene.
7. **Have Fun!:** Auditions are an opportunity to play, experiment, and share your creativity. Come ready to have fun and try something new!

WHAT ARE WE LOOKING FOR?

There is no single quality that determines placement. We consider each student as a whole, including:

- **Performance Skills:** Voice, movement, expression, characterization, and stage presence.
- **Creativity:** Willingness to make choices, experiment, and take risks.
- **Collaboration:** Ability to listen, support scene partners, and work as part of an ensemble.
- **Adaptability:** Ability to take direction and respond to new material.
- **Commitment & Enthusiasm:** Interest in learning, participating, and contributing to the Storytime Theatre community.
- **Growth Potential:** We consider not only what a student can do now, but how they can develop through our programs.

A FINAL NOTE

Auditions can be nerve-wracking, especially if this is your first one. You do not need to be perfect, have professional experience, or be stage ready from day one. Come ready to be yourself, make bold choices, try something new, and have fun.

Have any questions? Feel free to email us at info@storytimetheatre.ca.

We can't wait to meet you!

— The Storytime Theatre Company Team